

à Mademoiselle
Mathilde Noble de Franek.



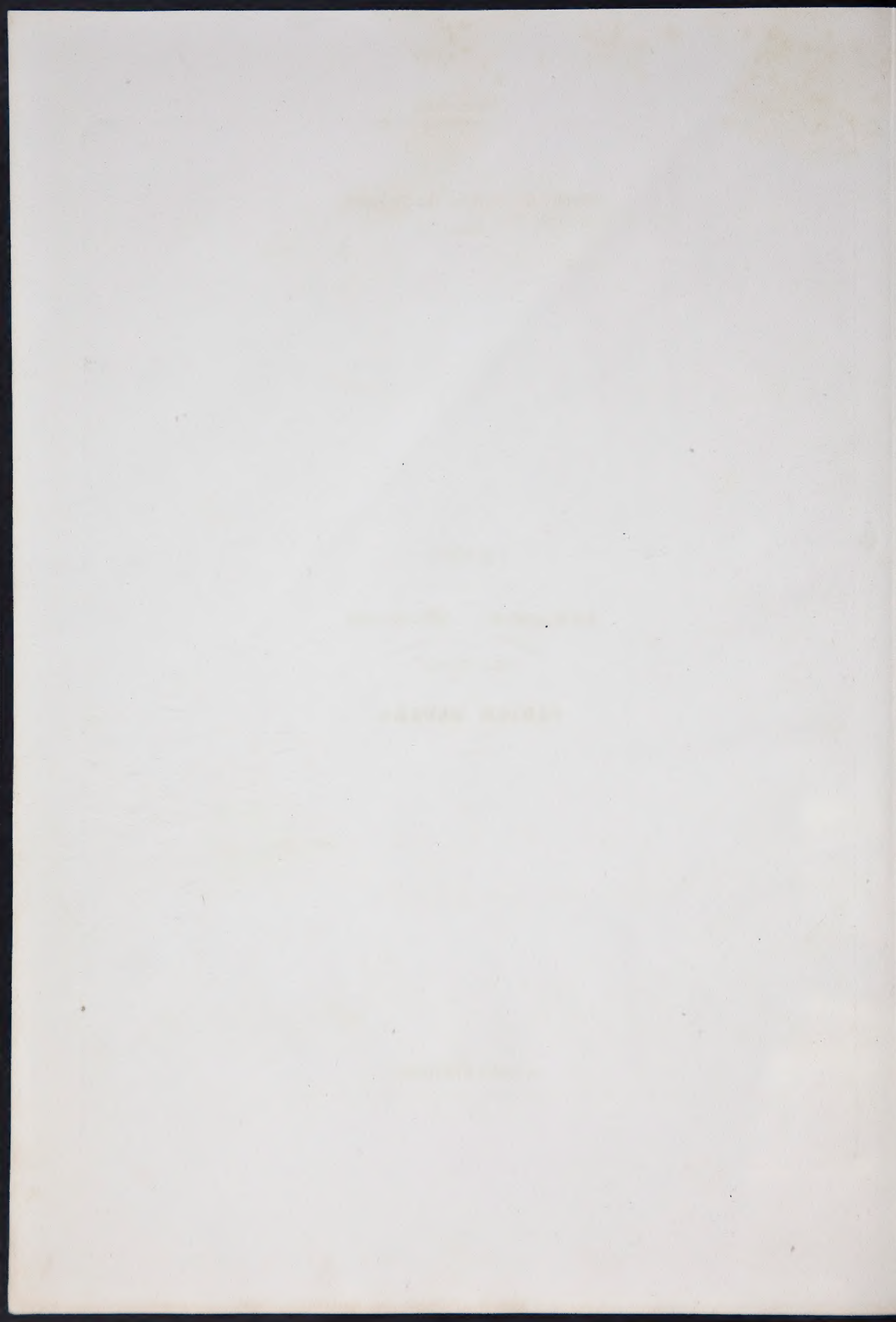
OP. 52.

PRIX 6^{fr}

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Schonenberger
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All.^o maestoso

ff *p* *ff*

(Ré^b) (Ré^b)

1 2 3 4 1 2 3 4 1 2 3 4

2 4 3 2 1 4 3 2 1 2 3 4 1 2

1 4 3 1 2 4 3 1 2 4 3 1

1 2 3 4

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/2 time signature. The notation includes various ornaments, slurs, and dynamic markings. The first system features a series of slurs and ornaments in the treble staff, with fingerings 1 2 3 4 1 2 and 1 2 1 1 2 3 4 1 2 3 4 1 2 3. The second system continues the melodic line with slurs and ornaments. The third system shows a more complex melodic line with slurs and ornaments. The fourth system includes a forte (f) dynamic marking and a section marked 'loco.' with a dashed line. The fifth system continues the melodic line with slurs and ornaments. The sixth system concludes with a 'ritard.' (ritardando) marking and a final flourish. The page number '3' is in the top right corner.

1 2 3 4 1 2
1 2 1 1 2 3 4 1 2 3 4 1 2 3

f

loco.

a piacere. *ritard.*

TEMA.

All^o marcato.

p

VAR. I.

legato. *p*

ritard.

a Tempo.

Moderato.

VAR. II.


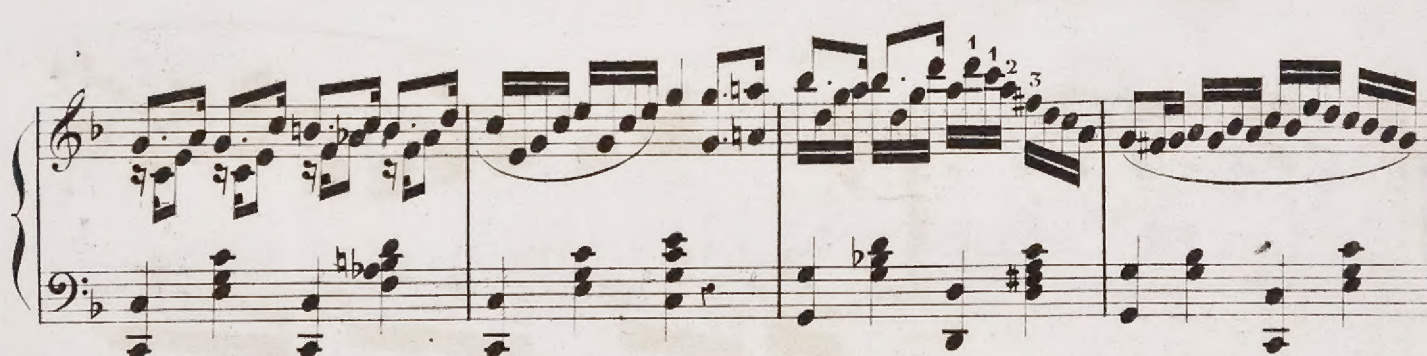
f

⊕ - - - - -

Sons étouffés.

Animato.

VAR. III.

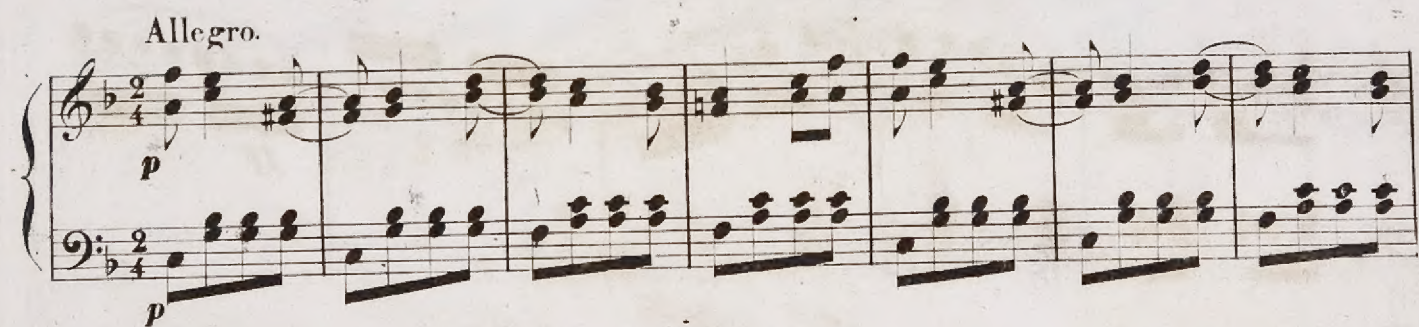


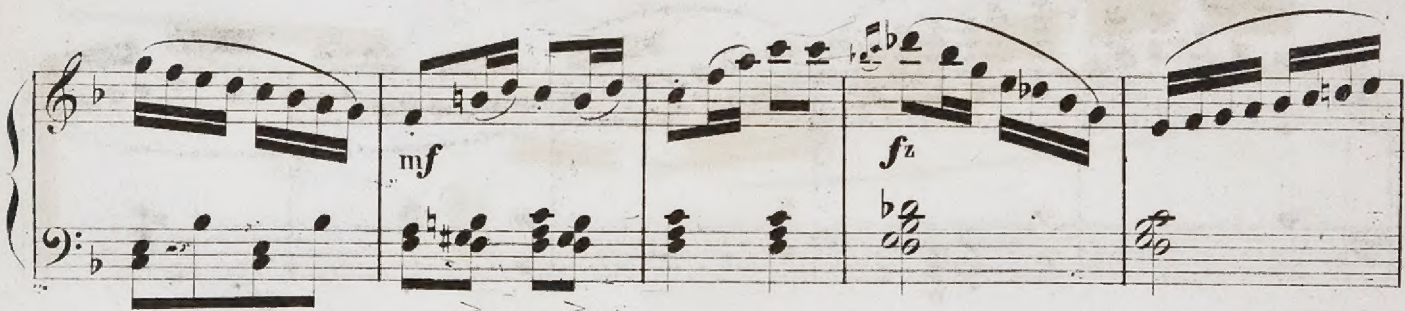
Lento. *ff* *sosten:*

ff

Andante. *ritard.* *p* *legato.*

The musical score consists of five systems of staves. The first system is marked 'Lento.' and 'ff sosten:'. The second and third systems continue the 'Lento.' section with 'ff' dynamics. The fourth system is marked 'Andante.' and 'ritard.', followed by 'p legato.' The fifth system continues the 'Andante.' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



*ff*

